

THE LOYOLA

happening

January 17, 1972

Carnival '72.

Best in Loyola's history promise organisers

Carnival '72 swings into action Monday, February 7th with a host of new events that organising co-chairmen Bob Wilson and Charlie Shea promise will make it the best in the college's history.

Setting the ball rolling (and the tone) for the week's fun will be top Canadian comedian Dave Broadfoot. He will launch the Carnival with a performance from the 'Ice Palace', which will be built in the Quadrangle.

Broadfoot has played to enthusiastic audiences around the world. In England Punch called his act "splendid"; in the U.S. Ed Sullivan has classed him a "great comic". Variety magazine has referred to him as "the most consistently sharp Canadian comic."

At home he has performed across the country — "and also in Quebec," he has been known to quip. His television appearances have been many and include starring roles in the long-running *Comedy Crackers* and *Zut*.

Following Broadfoot's opening show Carnival '72 launches into what Wilson and Shea describe as "the most varied program ever offered at Loyola." Highlights include the traditional dog sled race, rock show, ski day, Sno-Ball, scavenger hunt, pub crawl and caf-pub.

New events this year are a bicycle race, snowshoe race, talent show and heidelfest. The last will be a German-type beer garden held in the gym. There will be a \$1.00 admission charge, covering food and entertainment; beer will be 20 cents a pint.

Wilson and Shea say a major priority in the planning has been to keep costs for both student and the L.M.S.A. at a minimum.

A main saving will be the rock show which is being sponsored by the

Forum where it will be held. In previous years the event has meant considerable debt for the Carnival.



Dave Broadfoot

Tentative program

Monday, February 7.

10 a.m. Caf-pub opens. Continues each day from 10 a.m. to 4 p.m.
Noon: Opening ceremony featuring Dave Broadfoot. Place: Ice Palace.

1:00 p.m. Dog sled race. Starts and finishes at the Ice Palace. Entries accepted at Carnival Office, L.M.S.A. Office. First prize: a keg of rum. Each team receives a case of beer.
Evening: Pub crawl through five downtown pubs. First prize a trip for two to Miami, donated by Air Canada.

Tuesday, February 8.

Noon: Bicycle race around campus. Starts and finishes at Ice Palace. First prize: \$50.00; second \$25.00; third \$10.00. Trophies also awarded. Judging will be on costumes and bike decoration as well as time.

Throughout afternoon: Intramural tournament day with basketball, broomball and hockey tournaments. At the Arena.

5:00 p.m. Entry deadline for scavenger hunt. Winners will be announced and prizes given out at the Heidelfest. First prize: \$125.00; second \$75.00; third \$25.00. Night event to be announced.

Wednesday, February 9.

2:00 p.m. Comedy Carnival Show — a talent show for students, faculty and staff with unique talents. Place: F. C. Smith Auditorium. First prize \$50.00; second \$25.00; also special \$25.00 prize for faculty or staff member or group with most original act. Night: Rock show at Forum. Group to be announced. (May be transferred to Tuesday night).

Thursday, February 10

Noon: Snowshoe race round campus. Starts and finishes at Ice Palace. First prize \$50.00 and trophies.

9:00 p.m.: Heidelfest in the gym. Bavarian band (from Expo '67) and free food. \$1.00 admission.

Friday, February 11.

Ski Day at Chantecler. Buses leave Loyola at 7:30 a.m. and return from 4:30 p.m. to midnight. Bus tickets \$2.75. Ski-tow tickets \$1.50. Reduced beer and NO tipping.

Saturday, February 12.

9:00 p.m. Carnival finale. Sno-Ball at the Windsor Hotel with groups Ocean and Mandingo. Tickets \$5.00 per couple.

Note: Carnival booths will be set up around campus to handle ticket sales.

The utopian university: A student view

by Peter Fedele and Barry Sheehy

The utopian university died when the concepts of the medieval institution passed away. The university was initially structured to be accountable to the people it served, namely the students. It was they who set the policies, such as those detailing what was to be taught and who was to teach it.

However, the university has undergone some rather drastic changes. Now we see faculty and administration vying for increased authority in a monumental power struggle in universities throughout the western world. In the midst of this struggle the students are quietly — and sometimes not so quietly — striving to regain the place in the university which is rightfully theirs; that of the supreme policy making group on campus.

It is never easy to reverse an accepted practice, but it seems essential to the very survival of the university that we do so. The administration and faculty are here to serve the students and should not be allowed to become an end in themselves.

In light of the present situation the utopian university is a dream that can never become a reality. The concept of mass education precludes this. More and more the practice of 'free admissions' is becoming the norm. Nations are aware that military, industrial and cultural supremacy is linked directly to the level of education attained by the population. Almost overnight post secondary education ceased to be a privilege and became a right (as indeed it should be), but this philosophy was adopted for the wrong reasons. It became a race to see who could educate the largest number of people in the shortest space of time. So then we had another group sticking its finger in the pie and the student element was pushed still further into the background.

It appears therefore, that we are heading in a very frightening direction and to an ultimate destination where the university will not only be subject to the whims of professional administrators and faculty, but also to that of government. How can we expect the university to stand in opposition to norms when it will very soon be subordinate to government which must by necessity be a preserver of the status quo.

There is however a bright spot in this otherwise bleak picture. Concepts of the university, established during the 1950's have been shattered by economic realities. A degree is no longer a guarantee to status and a 'good job'. It is therefore up to the students to put the brakes on the university and redirect it toward more legitimate goals. The day of the student as a mere consumer within the education process will very shortly be only a vague memory.

The utopian university is a concept that has long faded into obscurity. But the basic philosophies upon which such institutions were founded, learning for learning's sake — is alive and well — pulsating within the bosom of the student movement.

L.M.S.A. elections: Two top posts to be contested

Loyola students will go to the polls Thursday and Friday, February 3 and 4, to elect their representatives to the two top posts in student government at the college.

The election of L.M.S.A. president and vice-president will be the ninth since the body was incorporated as a student association in 1965. The two positions will be fought on a joint ticket.

Nominations for the positions opened last Monday. They close Wednesday, January 19th. Electioneering starts Thursday the 20th and will run through to Saturday, January 29th. All Loyola day students are eligible.

Outgoing president Gord Clark predicts a hard year's work for his successor. "I see the role of the president becoming increasingly complex and difficult, requiring more time and energy than a full-time student could give it.

"The time may come when the president will have to take a smaller course load and possibly receive academic credit for his term of office," he said.

New poetry book from Loyola

The best poetry presented by members of the Loyola community will be featured in an illustrated book to be published this spring in a limited edition of 1,000 numbered copies.

Most of the poems will be written by students, although everyone at the college is eligible to submit work for acceptance. About 100 poems by 20 writers are expected to be published.

Selections will be made by members of the English 348 class, a poetry writing workshop. All editorial work will be done by class members, with some professional advice.

The new book, which follows in the tradition of *Amphora*, Loyola's literary magazine for many years, is intended to help celebrate the college's 75th anniversary, but jubilee poems will not receive any special favour.

Deadline for copy is Friday, January 21st. Typewritten signed copies of verse (not more than 10 poems) should be sent to professor Ronald Wareham, Room 304, Hingston Hall, or English Department secretary, Miss Claudia Marquis, Room 302, Hingston Hall.

CEGEP study: to Senate soon

The CEGEP Task Force, which has been meeting since last October, is near completion of its report which is expected to be presented to the Senate shortly.

The task force was set up by the Senate following a motion by student senators Barry Sheehy and Peter Fedele. Its job is to review the entire CEGEP program and academic structure at Loyola giving serious consideration to the L.M.S.A. document *Loyola CEGEP — A View for Tomorrow*.

The 120 page, three section document, prepared by the L.M.S.A. education department over the past three months, has been but one of the bases used by the Force in a wide ranging study that has looked at programs and structures of colleges across Canada.

Five students, five faculty members and one administrator make up the task force. They are: students — Barry Sheehy (chairman), Andrée LeMarc Deserres, George Lemand, and George Moshuk; faculty — Liam Cox, Paul Kawaja, Julius Krantzberg, Ronald Smith and Eric Oxford. Dr. Joseph Burke, academic vice-president, is the administrator.

The article on this page is part of a story on Loyola's Evening Division which appeared in the latest edition of the British magazine *Education and Training*. It was written by Alan Muntton, a former teacher at the college, after a return visit to the campus from England last summer.

To teach in a university in North America is always a confrontation with the possibilities of mass education. The numbers are enormous; the organization of teaching, for anyone brought up in the British system, becomes a disturbing administrative problem that is not always easy to work with, and which can destroy a compact sense of what one is supposed to be teaching. But if the university is odd, the 'further' education part of teaching—in this case in Montreal in Canada—stranger still, the extraordinary variety of students, the consequence of an immigrant population, raises very sharply the question 'Why do they want degrees?', and beyond that, 'What ought they to be taught?'

Certainly they are prepared to work for their degrees. At Loyola College evening students go twice a week, and after a day's work, to classes lasting two and a half hours. It takes at least three, perhaps four, years to accumulate the necessary number of credits for a degree; Loyola's are at present those of the fine French-language Université de Montréal.

Quebec is the most stimulating and complex of all the Canadian provinces, often disturbingly so: two years ago part of Loyola's buildings were blown up, though by whom has never been discovered; it was one of the bigger bombs of the year. Some of this complexity is reflected in the composition of one's classes. The variety is remarkable by British standards: English Canadians of all beliefs, and some French Catholics, freaks with a liking for William Blake, Indians (not the native kind), Italians, Jews, middle-aged women (representing the 'cultured' half of a marriage otherwise devoted to business and large cigars), shop assistants, the earnest of all ages. There are many teachers, often already exhausted by a day's teaching, who intend no kind of comment by falling asleep in your class.



Evening Division Director Doug Potvin recently being presented with a bronze bust of himself sculpted by Loyola art teacher Esther Wertheimer.

Loyola's Evening Division: an example to be followed.

Loyola has both day and evening divisions; the evening part of the college alone is described here, for the day students are of the conventional kind. Yet the evening division takes at present over 5000 students.

The Director of Loyola's evening division, Douglas Potvin, says that companies are sending many more students to the college than they used to: some students don't know what courses they can, or are supposed, to study! Personnel managers appear to want their employees' minds to be kept alert, he says.

The complexities of Canadian, and especially Quebec, culture and politics and the definition of new problems, have found expression in the college's most striking innovation, which is tactfully labelled 'Interdisciplinary Studies', but in fact comprises three separate courses. 'Social Change: Native People of Canada' is a politically potent subject that is a response to the reassertion of their rights by Indians and Eskimos against a white-dominated society. 'Environmental Studies'—not, Mr. Potvin stressed, a flag-waving exercise—takes a sober and very varied interdisciplinary approach, rather courageously (given the heavily interested nature of the subject in Quebec) directing itself to problems in Montreal and in the province. Finally, 'Women in Modern Society' attempts to deal with almost every aspect of that problem, though it sounds over-defined in a multitude of areas, which suggests how difficult it is to delimit this problem.

It would be an intolerant falsification to suggest that colleges of this kind are 'degree factories'. Loyola's atmosphere is without pressure or strain, classes are not allowed to become too large, and with some exceptions the classrooms are pleasant to teach in: numbers have not been destructive of student-staff relations. But it would be absurd to talk in this context of students' progress to scholarship (which is not to say that the teaching is not scholarly). This is popular education, open and responsive in a way that Canadians often allow parts of their public life to be.

From the British point of view colleges of this kind directly challenge every elitist assumption as to the nature of education, and of access to it.

There is an attractive straightforwardness, unencumbered by 'traditions' in education, in so directly accepting that everybody should have the chance to be educated. There are no agonizing over alternatives, or attempts to limit entry by sleight of administrative hand. These compromises are interesting because they are examples of the limitations of a particular system of mass education. In Britain, there are no parallel examples, because there has been no wholehearted attempt at this kind of education. Seen from the point of view of a college like Loyola, our failure to possess such ways of teaching is not a pause for necessary consideration, but an evasion.

Renowned photographers' works in Vanier Library exhibition



The exhibition currently hanging in the Vanier Library brings work by some of the major names in 20th century photography to the college. Compiled by artist-in-residence Charles Gagnon from his own collection, it focuses on photographers whose work deals with documenting the time in which they live, or in some cases, lived.

The most famous of the 13 photographers whose works make up the 23 print show is Robert Capa, and *Spain, 1936*, showing a Spanish civil war fighter falling to the ground after being shot, his outstretched hand still holding his rifle, is the best known of Capa's pictures. Two more Capa photographs in the exhibition are equally descriptive of the human price of war, although his *Indochina, 1954*, showing a weeping woman kneeling over a grave, a young child standing close to her side, touches a more tender note than the others.

The two mentioned pictures, as well as revealing Capa's main interest as a photographer (that of war) also serve to pin-point the poles of his photographic career, which began in the '30s and ended tragically in 1954, when he stepped on a landmine while photographing the war in Indochina. He is regarded as the most important war photojournalist of his time, and his book, *Images of War*, a major photographic document of the period of his career.

Spain, 1936, Robert Capa's most famous photograph and one of three Capa works in the exhibition. ◻

New York City, Coney Island, one of the two Bruce Davidson prints at the Vanier Library. ◻

Like Capa, most of the photographers in the exhibition, in addition to having their work published in top journals around the world, have books to their credit. Perhaps none is better known, though, than Robert Frank's *The Americans*, which has served as inspiration to many younger photographers in both the U.S. and Canada; although when it was published in 1959 with an introduction by Jack Kerouac, its hard-hitting realism caused an outcry from the general public. Both his lonely *Rooming House*, and *Parade*, Hoboken, New Jersey, are from the book.

Bruce Davidson, another American photographer, has done much of his work in New York, including his most recent collection, *101st Street*, compiled from photographs he took along a single block of the Harlem street over a two year period. Although not from this series (which was exhibited at New York's Museum of Modern Art last year) his two works here are also shots of poorer New Yorkers, caught in moments of their everyday lives.

Other photographers in the exhibition approach their world with a similar vision, recording the realities of life. With only one, two, or at the most three prints from an individual's oeuvre, the collection gives but an indication of his or her work, but it is a good introduction. The exhibition continues to the end of the month.



Professor Toupin publishes book

"I am more and more sure that Paul Toupin is our best writer; in style, the depth of his thought, the density of his expression, his independence of spirit . . ."

So wrote Le Devoir's literary critic Jean Ethier-Blais of Loyola French professor Dr. Paul Toupin whose autobiographical novel *Cour à ses raisons* rolled off the presses last month.

The author of five books and three plays, Dr. Toupin wrote his latest work (which is published by Le cercle du livre de France) while in Spain on a sabbatical from Loyola last year. It is the third of a series that has brought him critical acclaim both here and in France.



Dr. Paul Toupin

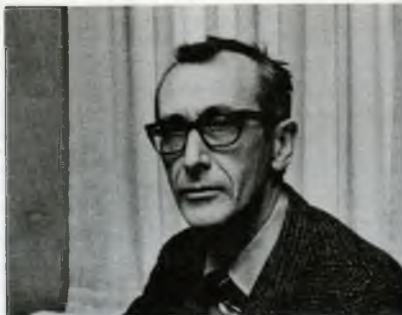
The first, *Souvenirs pour demain*, won him the Governor General's Award when published in 1958, and the second, *Mon mal vient de plus loin*, published in 1969, brought him the Province's prize for literature that year.

It was the second time he received the award. His first play, *Brutus*, which has been presented twice by the Comédie Canadienne, also won it for him in 1950 when it was published.

The same year saw the publication of his book, *Au delà des Pyrénées*, a travelogue resulting from journeys in southern Europe during the late '40s while he was studying in France and also serving as European correspondent for *La Patrie*.

A later sojourn in France brought a further book, *Les paradoxes d'une vie et d'une oeuvre*. A précis of a doctoral thesis he presented at the University of Aix-en-Provence, it gained him the Académie Française' prize for the best work written in French by a foreigner in 1964.

Dr. Toupin, one of the 24 writer members of the Académie Canadienne Française, has already started on another book which will be the fourth volume in his autobiographical series.



Dr. Vincent McNamara

Award for Dr. McNamara

Dr. Vincent McNamara, associate professor in Loyola's philosophy department, is one of 33 Quebecers to receive leave and research fellowships in the latest list of Canada Council awards.

The fellowships permit the recipient to undertake up to a year's full-time independent research. They go to professors on leave at partial salary after a minimum of five years teaching at a Canadian university.

Successful candidates were selected by juries of independent specialists in the humanities and sciences. There were 376 applications from across Canada.

Dr. McNamara plans to spend his year in Spain researching Juan Donoso Cortés, one of the leading Spanish thinkers of the first half of the 19th century. He intends a publication on his return.

Grant received for futurism publications

A \$1,000 grant has been awarded to Loyola to assist the college in establishing a special collection of publications on the fast-developing field of futurism.

It has come from the Montreal office of the United States Consulate General in recognition of work done by Dr. John McGraw of Loyola's Philosophy Department.

An associate professor in the department Dr. McGraw teaches courses on the Philosophy of Love and Philosophy of Religion and God as well as on futurism. He is also co-ordinator of the Quebec members of the World Future Society.

The award has been made to establish a nucleus of books and publications on futurism. They will be housed in a special section of the Vanier library and should be available shortly.

Sports: still room for more participants

The Athletic Complex is once again operating at full throttle. Although the intramural basketball, ice hockey, and broomball teams are already established, there is still time for interested men and women to sign up for volleyball, table tennis and badminton. Men should contact Mr. Konchalski and women should see Mrs. Boland.

Most of the co-ed clubs are well underway, with the exception of Aikido (Monday at 7:00 P.M.) and Tai Chi Chuan (Tuesday at 5:00 P.M.) both of which are in the early stages.

Two other clubs would welcome a bolstered membership: the skating club, which offers students a chance to learn to skate, or an opportunity to improve skills twice a week, Monday from 11-12 noon and Fridays 12-1 P.M., and the Curling Club, which operates at the Montreal West Curling Club Wednesdays, from 4:00 to 6:00 P.M.

In the special event department a Women's Intramural All-Star Hockey Team has been announced. This team will represent Loyola in two invitational tournaments, and will play host to Les Femmes des Canadiens at 6:30 P.M. on Wednesday, February 9.

And Thursday, February 27 is Women's Sports Night featuring our two Varsity teams in a volleyball match and a basketball game against Sir George Williams University. The evening gets underway at 6:45 P.M.

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photographer?

illustrator?

cartoonist?

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CALENDAR OF EVENTS Loyola of Montreal To February 8, 1972

COMPILED BY DORIS HOULD,
PHONE 482-0320, loc. 438 or
744-6974

Note: Photograph exhibition continues at the Vanier Library until the end of January.

Jan. 17 — Women's Basketball —
Sir George Williams vs Loyola
Time: 6:45 p.m.
Place: Athletic Complex

Jan. 17 — Loyola Film Series
Renoir Film to be announced
Time: 6:45 p.m.
Place: F. C. Smith Auditorium

Jan. 17 — Visiting Lecturer sponsored by the Geology Department. Elizabeth K. Ralph, Associate Director, Applied Science Centre for Archaeology, The University Museum, University of Pennsylvania. Her topic will be: "Archaeological prospecting using geophysical instruments"
Time: 8:00 P.M.
Place: Vanier Auditorium

Jan. 18 — Women's Basketball —
Sir George Williams vs. Loyola
Time: 6:45 P.M.
Place: Athletic Complex

Jan. 18 — Varsity Basketball —
New Haven College vs. Loyola
Time: 8:00 P.M.
Place: Athletic Complex

Jan. 18 — Health Education Program — Venereal Disease discussion led by Dr. David Rhea, gynecologist at the Montreal General Hospital and the Catherine Booth Hospital
Time: 7:30 P.M.
Place: Vanier Auditorium

Jan. 19, 20, 21: — Writer's Symposium sponsored by the English Students Association — series of informal discussions by Montreal writers — participants to be announced.
Time: 12:00 noon
Place: Hingston Hall, Old T.V. Room, Ground Floor.

Jan. 19 — Junior Varsity Hockey —
Macdonald College vs. Loyola
Time: 6:00 P.M.
Place: Athletic Complex

Jan. 19 — Loyola Film Series
Fellini's "8 1/2" (1963) starring Marcello Mastroianni and Anouk Aimé
Time: 6:00 and 8:00 p.m.
Place: F. C. Smith Auditorium
(Please note change of date — this was listed as January 20 in the January 4 issue)

Jan. 20 — Guest Speaker: Deand'Ombra, Dean of Engineering at McGill University, sponsored by the Loyola Engineering Students Association.
Dean D'Ombra will be speaking on Computer Aided Instruction (CAI)
Time: 11:45 A.M.
Place: Vanier Auditorium

Jan. 20 — Circus '72 — L.M.S.A. program: student discussion and opinion on the union with Sir George Williams University, the Campus Centre, CEGEP re-organization, curriculum, student representation etc.
Time: 12:00 noon
Place: F. C. Smith Auditorium

Jan. 21 — Junior Varsity Hockey —
University of Montreal vs. Loyola
Time: 6:30 P.M.
Place: Athletic Complex

Jan. 21 — "Alice's Restaurant" sponsored by the L.A.S.A.
Time: 4:00 and 8:00 p.m.
Place: F. C. Smith Auditorium
Admission: \$1.00

Jan. 24 — Loyola Film Series — Renoir films representative of his 'Hollywood period'
"The Southerner" (1945) starring Zachary Scott and Betty Field.
Time: 6:00 and 9:00 p.m.
"The Woman on the Beach" (1946) starring Joan Bennet and Robert Ryan.
Time: 7:45 p.m.
Place: F. C. Smith Auditorium

Jan. 25 — Health Education Program — Venereal Disease — discussion led by Dr. David Ackman, urologist at the Montreal General Hospital.
Time: 7:30 P.M.
Place: Vanier Auditorium

Jan. 25, 26, 28, 29, 30 & 31 — Loyola Theatre presents Hamlet directed by Father Marc Gervais.
Time: 8:30 p.m.
Place: F. C. Smith Auditorium
Admission: \$2.00 non-students and \$1.25 students

Jan. 27 — Loyola Film Series
Fellini's "Satyricon" (1970)
Time: 3:30, 6:00 and 8:30 p.m.
Place: F. C. Smith Auditorium
(Please note change of date — this was listed as Jan. 26 in the January 4 issue)

Jan. 27 — McGill Martlets — Madrigal Music: Conductor — Jean Sult
Time: 8:30 p.m.
Place: Loyola Chapel
Admission: \$1.00 non-students; \$0.50 students

Jan. 28 — Science and Philosophy Debate sponsored by the Physics Society: Dr. Nick de Takacsy of McGill University debates with Prof. Denis O'Connor (Loyola) on

the Relation of Philosophy to Science.

Time: 4:00 p.m.

Place: Vanier Auditorium

Jan. 29 — Varsity Hockey
Bishop's University vs. Loyola
Time: 2:30 p.m.

Place: Athletic Complex

Jan. 30 — Varsity Basketball
Queen's, New York vs. Loyola
Time: 2:00 P.M.

Place: Athletic Complex

Jan. 31 — Loyola Film Series double bill:

René Claire's "Le Million" (1931)
Time: 3:00, 6:00 and 9:15 P.M.

"La Beauté du Diable" (1950) starring Gérard Philip and Michel Simon.

Time: 4:30 and 7:45 p.m.

Place: Vanier Auditorium

Feb. 1 — Health Education Program — Syphilis

Discussion led by Dr. R. Forsey, dermatologist in Chief at the Montreal General Hospital.

Time: 7:30 P.M.

Place: Vanier Auditorium

Feb 3 — Conference sponsored by the L.A.S.A.

Time: 12:30 P.M.

Place: Vanier Auditorium

(Further details to be announced)

Feb. 4 — Varsity Basketball —
Université de Sherbrooke vs. Loyola

Time: 8:00 P.M.

Place: Athletic Complex

Feb. 5 — Junior Varsity Basketball
Université de Québec à Trois-Rivières vs. Loyola

Time: 1:30 P.M.

Place: Athletic Complex

Feb. 5 — Varsity Hockey
Université de Québec à Trois-Rivières vs. Loyola

Time: 2:00 p.m.

Place: Athletic Complex

Feb. 5 — Varsity Basketball

R.M.C. vs. Loyola

Time: 3:00 P.M.

Place: Athletic Complex

Feb. 8 — Health Education Program
Sensuality: Male and Female discussion led by Dr. John Rich, Toronto psychiatrist, formerly of Montreal.

Time: 7:30 P.M.

Place: Vanier Auditorium

Feb. 8 — Varsity Basketball
British Olympic Team vs. Loyola

Time: 8:00 P.M.

Place: Athletic Complex

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